

The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

Vol. 6 No. 8

PURDUE UNIVERSITY CALUMET CENTER, HAMMOND, INDIANA

Wednesday, May 6, 1959

ELLIOT TO BE NEW DIRECTOR

PARIS, CAPITAL OF FRANCE, MOVES TO ARMORY--OUI, OUI!

By JIM KOKENIS

The National Guard Armory was the site for PUCC's annual spring semi-formal. April 18 was the day; 8:30 was the time; and Michael Golden was the music maker.

"April in Paris" was beautifully decorated. In addition to the traditional "lowering" of the ceiling by means of streamers, Jim Kelso was placed in charge of constructing a French sidewalk cafe at the north side of the Armory. This cafe was crowned with an orchid-and-white crepe-paper awning and was bordered by vine-covered white fencing. Inside the cafe were tables topped with candle-bearing bottles. All this added up to create a distinctive French atmosphere. Oui! Oui!

A garden scene was placed at the east side of the Armory. There were grass, trees, fencing, and a beautiful chorme fountain that actually functioned. A great deal of work and talking had to be done to acquire that fountain.

The south side of the Armory was reserved for the orchestra, the Golden-Nackman Club Bacchante Orchestra. Perhaps some of you noticed the silhouette of the Eiffel Tower behind the orchestra. Walter Obara was responsible for the fine piece of art. The blue lights placed behind the silhouette did much to enhance the appearance of the whole orchestra.

Karen Rose, Bill Kilkeary, and Virginia Chizmar all helped to paint the mural of the bookstore which could be found on the west wall of the Armory. The street light was borrowed from Minas Co.

Speaking of firms that loaned properties for the dance, there were quite a few. Besides Minas, there were Rosalee's, Goldblatts', and Cook's Music Store. Other firms, too numerous to mention (but of course, thanked deeply) made financial donations.

Approximately 75 couples, 15 of whom were faculty—danced from 8:30 to 12:00 midnight in the gay French atmosphere.

The Student Council wishes to extend its thanks and appreciation to Mr. and Mrs. French and to Mr. and Mrs. Mangus, who helped in the capacity of chaperones. Thanks are also extended to the Girls' Club, whose members graciously consented to take charge of the refreshments.

Hope you all had fun!!

Faculty Trends

Three staff members of Calumet Center have been awarded National Science Foundation grants for advanced study this summer. Joseph C. Rapal will attend lectures on varied aspects of electrical and mechanical engineering at the University of Houston at Houston, Texas. P. Vincent Flannery will study physics at Florida State University at Tallahassee, Florida. Professor Flannery has previously been awarded an Atomic Energy Commission grant for study at Pennsylvania State and the Argonne National Laboratory this past summer. Nicholas Relich will study in the field of statistics at the University of Wyoming in Laramie.

Doctor Kenneth Wilson is presently engaged in the research on the taxonomy of Fungi Imperfecti. This work is related to previous publications of Doctor Wilson, including the article "The Pathogenicity of Verticillium albo-atrum as Affected by Muck Soil Antagonists," published in May, 1958 issue of Applied Microbiology. This last is the result of the first successful inquiry into the prevention or checking of plant disease by antibiotics produced by soil organisms.

Augustus Dhar, mathematics, is preparing for his preliminary examinations in his Ph.D. program at Illinois Institute of Technology and the University of Chicago. Professor Dhar's area of interest is solid state physics.

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SCENE AT THE RECENT Science Fair, held in the National Guard Armory the weekend of April 11 and 12. Exhibits by elementary and high school students ranged from collections to demonstrations of scientific principles. Attendance by the public was large, especially Sunday afternoon, when awards were made. This was the second annual Regional Science Fair for which Purdue Center has acted as host. As last year, the Fair was under the direction of Prof. P. V. Flannery, of the Physics Department. Students and faculty of the Center cooperated to make this year's show another success.

TI Graduates To Be Honored at Dinner May 16

The annual Technical Institute dinner honoring the 1959 graduates will be held Saturday, May 16, at 6:30 P. M. in Teibel's restaurant in Schererville.

The main speaker of the evening will be Martin Kraegel, at present the Works Manager for American Steel Foundries in Hammond.

All graduates of 1959 should consider bringing guests to this annual dinner, for it is the last class activity prior to the attending graduation exercises at Lafayette. Invitations are also extended to faculty and alumni to participate in this worthwhile get-together.

Professor H. Rountree, Head of the Department of Technology at Lafayette, will represent the University Administration at this banquet.

The Purdue Technical Institute Alumni Association is in charge of arrangements. The dinner committee consists of Louis Delgado, Francis Zellner, Kenneth Blank, Paul Stahura, Clarence Leland, and Norman Ulber.

A list of those eligible to graduate from the Technical Institute in June, 1959 follows:

Chemical and Metallurgical Technology

Larry Borg, Worth Conru, Joseph Discher, Lawrence Kitchell, Ronald Labuda, Merrill Allen Miller, Elwin Millsap, Richard Szymanski, William Volkmann.

Electrical Technology

Emery Brazil, Jr., Kenneth Buckley, James Croker, Robert Douthart, Dennis Kundich, Gerald Enoksen, Leonard Glowacki, Theodore Krizman, Michael Madura, John Mihalic, Rex Milton, William Naglosky, Vincent Pupillo, Lawrence Ralston, Art Rogers, Richard Tailon, Harry Trautmann, Eugene Walker, Fred Wojcik.

Drafting and Mechanical Technology

George Cacic, Ron Carstensen, John Dado, John Grskovich, Peter

SCIENCE FAIR PROVES TO BE BIG SUCCESS

The Second Calumet Regional Science Fair, held on April 10, 11, 12, at the National Guard Armory and at P.U.C.C., was very successfully staged. More than 300 exhibits filled the Armory and a number of the classrooms at P.U.C.C. The fair was again sponsored by the Center, with Professor P. Vincent Flannery serving as Science Fair Director and Professor Frank Schlosser as Chairman of Judging. Many other faculty members also contributed in various ways to put on the event, which was viewed by an estimated six thousand visitors.

Top awards went to Donald Cope of Gary and David Eartly of Hammond. Cope, a 15-year-old sophomore at William A. Wirt H. H., exhibited "A Study of Mezium Americanum—The Spider Beetle." His project showed the life history and method of culture of the spider beetle. The source of his idea for the project was the finding of such a beetle in his grandmother's divan! Donald is looking toward a career in biology or chemistry.

David Eartly, 17 years of age, is a senior at Bishop Noll High School. His project: "Applied electron optics in experimental physics." His exhibit was called "Methods and Procedures in Electron Microscopy." He expects to make a career of science research.

Other organizations that cooperated with Purdue to stage the fair include the service clubs of the Calumet region, local industries, and the local newspapers.

Halfman, Robert Kellar, Albert Klotzen, Clifford Mitchell, John Mudrovich, Peter Olovich, Felis Paluszkievicz, Vernon Puntney, Elmer Reutter, Harry Smith, John Tolliver.

Building Construction Technology

Anthony Cameli, Phillip Carpenter, Wayne Derdowski, Alfred Filmon, Jack Glascock, Robert Haehnel, Richard Marks, Samuel Shultz.

Dr. Carl H. Elliot Will Assume Duties Here This Summer

Dr. Carl H. Elliott, formerly associate professor of psychology here at the Center, has been named the new director of Purdue Calumet Center. He will assume his new duties sometime during the summer.

Dr. Elliott, a native of Columbus, Indiana, was awarded a bachelor's degree in 1946 and a master of business administration degree in 1947 from Indiana University. In 1952 Purdue conferred on him the degree of doctor of philosophy.

For three years he was assistant professor of psychology at Miami University, Oxford, Ohio, and in addition he has served as an evening college lecturer for the University of Cincinnati, Indiana University, and Earlham College. He was at PUCC as associate professor of psychology from 1952-1955. While here, Dr. Elliott was in charge of student affairs, operated the vocational guidance center, and served as chairman of the Center's faculty executive committee.

Elliott was a junior management consultant with a consulting firm in Cincinnati prior to coming to PUCC in 1952. From 1955-1957 he was manager of employee relations at Socony-Mobil Oil Company's refinery in East Chicago. He currently is supervisor of selection and placement for Socony-Mobil Oil Company in New York.

In addition to being a fellow of the American Psychological Association, Dr. Elliott is a member of the International Association of Applied Psychologists, and a member of the Indianapolis Valley, Ancient Accepted Scottish Rites branch. He was a charter member of the Woodmar Methodist Church.

Dr. and Mrs. Elliott and their four daughters, Prudence 10, Linda and Lisa 6, and Nancy 2, will return to Hammond this summer.

Professor R. J. Combs, who has been acting director of PUCC, will continue as assistant director.

Welcome back to PUCC, Dr. Elliott.

Developmental Reading Now In Sixth Year Here

Developmental Reading, English 185, has been taught by Dr. John S. Tuckey during every regular semester since he joined the Center's staff in 1953. The course has also been taught during the last four summer sessions. Developmental Reading goes on rather quietly—and perhaps as it should be, for reading requires a degree of quietness. But Dr. Tuckey, if pressed, will admit that some things worth shouting about may go on in Room 38, the Developmental Reading Laboratory.

"Our objective is to effect a very substantial gain in rate capability while at least maintaining the initial level of comprehension," he says. "Each student keeps his own cumulative record showing his progress; each begins at his own level and works on from there. And the student who works regularly, making the most of our training facilities, has an excellent chance of doubling his reading rate without

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AT THE RECENT Lazy Fair party these attractive young ladies, among others held the attention of the men. Taking part in the exuberant chorus-girl line are (left to right) Zona Butler, Doris Gettig, Judy Kist, Judy Cavanaugh, Doris Davis, Jackie Tolle, and Janet Gayland. Sorry men, phone numbers are unavailable.

The Calumet BOILERMAKER

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Some of the people responsible for the fact that you are able to read this paper.

Jim Kokenis, Doris Gettig, Ron Nudo, Karen Rose, Judy Cavanaugh, Zona Butler, Bill Diehl, Jim Della Rocco, Tom Liechty, Jerry Francouer, Charlie Rayson, Jerry Drutis, Margus Schulte, Fred Armenth, Bernardine Baum, Anna Rex, Dudley Maynard, Jackie Tolle, advertisers, and faculty.

In Appreciation

Now that all the worry, frustration, and arguments that go into making a social function a success are over and done with, I would like to take this space to express my appreciation for the time and work put into the spring semiformal. Although student backing was lacking except for the faithful few, the rest of you came through when we needed you most.

It is impossible to point out any one person and to say that his was an outstanding job, because teamwork is the only thing that will ever really work here at school. However, I would like to mention a few key people like Tom Blastic and Karen Rose who worked so hard on decorations, as did also Jim Kokenis, Wally Obara, Virginia Chizmar, Jim Wozniak, Bill Kilkeary, and Tom Surovek.

Bob Moore was an invaluable aid in getting most of the decorations to school, as was also Johnnie Luksich, who worked so hard we were all afraid he'd have both a physical and nervous breakdown. Perhaps Vic Ardelune was the key man of the whole moving operation; without him and his moving vans, it would have been impossible to get any of the furniture to the Armory.

My hat is off to the Girls' Club for the fine job they did on refreshments and decorating. Jim Kelso also did invaluable work with his cafe decorations.

As I have said, it is very hard to single out anyone and to say that he was outstanding, but the people I have mentioned are those who were almost tireless in their efforts to make the dance the big success it was.

My respects and appreciation to the chaperones and all the other members of the faculty who attended the dance. We sincerely hope you enjoyed yourselves and that you will want to attend again next year.

As most of you undoubtedly know, Karen Rose resigned all her positions recently, and if in any way I was partially responsible for her decision, I offer my sincere apologies. Her resignation is a loss that will not be taken lightly.

Once again, my deep appreciation to everyone connected with the dance.

RON R. NUDO
Co-Chairman
Dance Committee

As Spunky As Ever

It was in April, 1954, that plans for the first BOILERMAKER were laid. And such was the enthusiasm for the students and faculty alike that in May the first issue appeared—an eight-pager on glossy stock. The writers for that issue looked forward toward the future with optimism: to be a founding father, you must have optimism.

With the publication of the next Boilermaker, Vol. 6, No. 9, the paper will celebrate the completion of its first five full years. And there will be cause for real celebration. The death rate of publications that receive no subsidization in any form, and that make themselves available to readers free of charge, is notoriously high. For five years the Boilermaker has depended for its continued existence on area advertisers and on students willing to go out, without reward to explain to these advertisers the advantages of appearing in our paper. It is little short of a miracle that the Boilermaker has found year after year advertisers and students interested enough in the Calumet Center's paper to want to keep it alive. Because they have kept it alive.

Admittedly, the paper has suffered at times during its short life. The interest of the students has lagged. Or, even, the interest of the faculty has lagged. Or the advertisers have not been able to spend as much. But the Boilermaker has gone on, like an independent life here at the Center that just can't be done away with. The people who wrote and went out to get ads for that first issue gave birth to a life full of surprising vitality.

But, as happens at least once every year (and the records will confirm this statement), we are questioning the utility of the BOILERMAKER. For the effort that we have put into the paper, are the Center and its friends receiving a commensurate reward? Is the paper worth the trouble of putting it out? Specifically, what is the reward? How do students benefit? How do the advertisers benefit? How does the faculty benefit? How does the Center as a university benefit?

It is clear that these people back there in May, 1954, had considered these questions and had answered them affirmatively, with real optimism. Does your present doubt about the paper indicate that their optimism was unrealistic, unjustified?

Time will tell. Students will tell. Advertisers will tell. The faculty will tell. PUCC will tell. And meantime, I have no doubt, the BOILERMAKER will go right on, spunky as ever. In the last five years, somebody, during time of emergency, has inevitably arrived at the scene with rescue equipment. We are waiting, and like those people back there, we are optimists.

Developmental

(Continued from Page One)
any sacrifice of comprehension. In fact, many students do better than that. Every semester, by the time our classes approach completion, we have many people reading at the accelerating instruments at more than 1,000 words per minute."

The main features of the course are timed readings, testings of comprehension, reading at the accelerators, viewing of reading films, and brief talks on reading improvement.

Dr. Tuckey stresses that Develop-

mental Reading is not just "speed reading." "Our course," he states, "is designed to build a new and more efficient set of reading habits which will yield increased speed as one of a number of dividends. For example, people who have just started our course are usually looking at only one word with each glance as they read; by building the ability to read in phrases we get away from word-at-a-time seeing, which really minces up into fragments the meanings of the printed material. By reading phrases, people can pick up more of the meaning and do it more quickly and easily."



MARGUS SCHULTE

Ringling Brothers' Circus has Emmet Kelly, and Pi Sigma Kappa has its own clown.

Yes, Margus Schulte, this is your life.

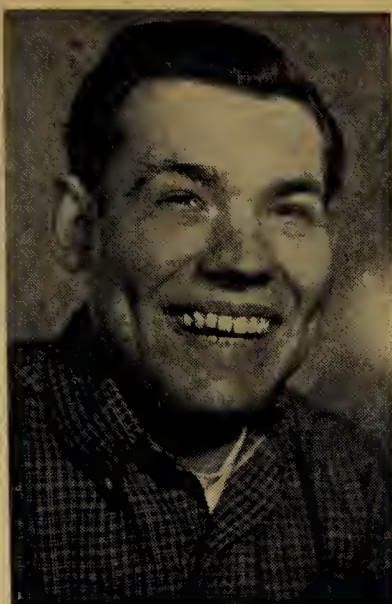
You were born in East Chicago, Indiana, in June of 1940. During your early youth, you attended Munster grade school. Your high school days were spent at Hammond High, where you were active in clubs such as Y-Teens and Future Nurses. Now here's an old friend from your past, Ambrosia Peepers.

"Hi, Margus! Remember how we used to go horseback riding and we always planned to spend two hours at the stables? You always insisted that horseback riding was one of your favorite activities, yet one of those hours was spent waiting for you to get up enough courage to mount the horse."

Thank you, Miss Peepers. Margus, after high school you came here to PUCC, where you promptly became the Treasurer of the BOILERMAKER. In fact, one of your two ambitions in life has to do with this job. You want very much to get the BOILERMAKER out of the red. And just recently you were able to announce that by the end of the year the student newspaper at PUCC will show a substantial profit.

Your other ambition is to pass Botany, and here's your Botany instructor, Dr. L. "Ike" Plantz, with a few comments on this dream.

"Since Margus has a hobby of gardening, all she has to do to pass botany is study hard, take six make-up tests, and do two research papers on the Venus fly-trap and the (Continued on Page Three)



DON PANASSOW

South Americans Have Rubirosa and Purdue Calumeters have their own giggling giggle.

Don Panassow, this is your life.

You came into this world on October 24, 1938, in Hammond, Indiana. At that, the only thing you had to your name was a set of parents. Now, however, you are a proud possessor of a Hammond High School diploma, and of a life-time membership in the Fraternal Order of Girl Watchers. Here from your school days is an old friend with a few reminiscent words.

"Hi, Don! It's me, Porifiro Schultz. You always wuz one of the most popular guys in school because of your hobby of takin' pitchers. Man! Those movies you had!"

Thank you, Mr. Schultz.

Don, your other hobby is also a carry-over from high school, where you were a member of the Automobile Club. You're interested in cars and are hoping to own a Volkswagen within a few months, aren't you? Well, here's another voice from your past, that of Chief I. Catchem, of the Hammond Traffic Division.

"Don Panassow has always been noticed by us. You see, he has a fine collection of 421 unpaid traffic tickets, and I'll be very glad to see him personally after this show and talk over old times."

Thanks Chief Catchem. And now, Don—?? Don! Don, wait! I didn't have a chance to tell people that you were in the Honor Society in school, or that you're majoring in mechanical engineering or—Don! Come back! Come ba - - ack!

Explanation

Dear P.U.C.C. students,

Perhaps most of you are wondering why I so suddenly resigned as editor of the BOILERMAKER with only 4 weeks of school left. My close friends know why, and the rest of you should. I was sick to death from the lack of cooperation and from apathy around this school.

In all the years I have gone to school, from kindergarten on up, I have been active in student activities. I have always believed in helping. One gets a great feeling of accomplishment from completing a project, but most of you probably don't know this. I say this because judging from the performances around here none of you do anything, except maybe play pinochle.

You watch life go by, not caring a bit in your complacency. How in the world do you think you'll know how to assume responsibility when the time comes, if you have ever tried? It is not the coat which one goes downtown and buys. Responsibility must be learned. Watching others carry it all will not help you a bit.

My participation has several goals—helping others, learning to work as part of a team, and getting to know people. Working and helping out were joys in my life, until I came here, that is. I have never seen such a do-nothing student body in my life. You people didn't even bother to vote at the election of your representatives to Student Council. A little thing perhaps, but precisely how every activity is supported around here.

One day I asked myself, "What the heck are you knocking yourself out for?" Slave to put an issue out every month with the help of a loyal few, only to see it glanced at and thrown on the lounge floor with the rest of the assorted garbage. It just wasn't worth it. I doubt seriously whether even this will be read.

In a way I even thank you all. At least from now on I'll be more careful to spend my energy on something useful. Why kill yourself for a bunch of do-nothings. They won't help you, so why help them?

You people act as if you will get the black plague if you join anything around here. Believe me, this isn't the case. Those who are active around school have many rich memories later on. When their future employers ask them what activities they participated in at college, they won't have to admit they weren't old enough and mature enough to assume extra responsibilities.

But for all my verbal lashes at you, not a one of you will change. Each of you must find these things out for yourself. All I ask is that you think about it. While you are thinking, remember this, maybe just a little effort on your part would have made things a lot different this year at P.U.C.C.

Karen A. Rose

The Eye-Opener For Night School

By A Not-Too-Wide-Awake
Reporter

Some of the people who attend night school at the Center have decided to start a little column of their own in this big paper. We feel we haven't been well represented in the Boilermaker, so here goes. Rules are that any night student may drop off hints, gripes, solutions, problems (but not any Dear-Ann-Landers type problems), and criticisms in Room 5, in the box labeled Night School. An editor will sift these notes every month and enter them sort of willy-nilly into this column. Please, no criticisms of this column though. We're really trying.

Since we're just starting, a few definitions are in order. First of all, what is a night school? Well, I'll tell you—it's a problem. The typical night goes something like so: I get off work at five, I drive forty miles to school, I eat a Twinkie in the cafeteria, I also drink some coffee, but I don't finish it because the bell rings, and I stream like an electron to the classroom. Now I fall asleep. It's this guy's voice, see. It's so soporific. It puts me to sleep.

About this time, this woman comes from the office. She wakes up the instructor, who in turn wakes me up and says that there's been a phone call. It seems my boy Butch has got his finger stuck in my meerschauum pipe. What to do? Now here is a problem. It's not one of these abstract academic problems. It's practical. Something's got to be done, and fast. Well, now I start to think about it, see? This takes thought. Kid has his finger stuck. Poor little devil. It's enough to make you cry. Oh well, here's the bell. Maybe I can figure something out next hour.

* * *

A few names: Norman Cox has written a story which has been submitted in a contest at Lafayette. Carson McCullers will lecture at an awards banquet later this month. . . John Zgunda tried some weight lifting the other day. Ask him . . . Dudley Maynard is carrying on a war: he calls it the One-Man Fight Against the Literary Symbol, all comers challenged, including Steinbeck, Dostoyevsky, Conrad, etc. . . Building Construction people continue to trail sawdust into the cafeteria from the shop . . . Bernardine Baum calls in at the newspaper office every now and then. She wrote the student personalities in this issue . . . Kenneth Gaskey has changed his mind about Dulles. Ask him.

More next issue. Remember the box in Room 5.

An Open Letter To the Men of PUCC

So the girls at PUCC are antisocial, huh? In answer to a letter in an earlier issue of the Calumet Boilermaker, the girls have always tried to socialize at Purdue, but cooperation has reached the minimum point.

Take for example the Lazy Fair party sponsored by the girls at the Center. There had always been an ample supply of stag boys at PUCC dances, but not so at this dance. It was rumored that the boys did not patronize Lazy Fair because they wanted to retaliate.

Another example of the lack of cooperation on the part of the boys is the spring formal. Out of the seventy couples who attended the dance, there were only nine girls attending from the Center. Of those nine, only three were from the Girls' Club, and the Girls' Club was responsible for the refreshments at the formal.

Why are you boys so afraid of the girls? We're the same girls who sit next to you in class every day!

The Girls from the Casino